

SANDRA W. GOBAR

Sandra's art work and teaching philosophy was reviewed and featured in *The Hill Rag Magazine* in 2006; *-Art and the City*, Artist Profile: Sandra Warren Gobar; *New York Cool. Com*, a web based magazine in 2005 and numerous other publications. In 2005, Sandra was awarded an Artist-in-Residency appointment in Drawing, Painting and Mixed-Media from The School of Visual Arts in Chelsea, New York.

Sandra completed advanced graduate studies at Parsons/Paris School of Art & Design in Paris, France. In 2006, Sandra completed the Teaching Lifelong Learning Strategies; Executive Functions in the Classroom from Harvard Graduate School of Education, Harvard University.

During the summer of 2014 she completed the Yale Center for British Art, Summer Teacher Institute, Expanding Literacies, Extending Classrooms and an intensive course at Rhode Island School of Design.

With the Smithsonian Institution, Associates Sandra has been a Studio Arts Faculty Member for over a decade; teaching a myriad of visual art courses.

Sandra's tenure with the Corcoran College of Art & Design/Corcoran Gallery of Art spanned 8 years, which included 5 years as an Adjunct Professor in the Drawing & Painting Department followed by 3 years as a Museum Studio Arts Educator and Administrator for the Corcoran Gallery of Art. In the Corcoran's Public Education Department Sandra collaborated in designing curriculum, programming and exhibitions with the National Symphony Orchestra, the Washington Ballet and the Levin School of Music.

While living in Seoul, South Korea for two years she studied Asian watercolor and South Korean History.

Sandra has vetted two watercolours art books by Harper Collins from the United Kingdom for Smithsonian Books.

In summer 2014 she was an Advisory Review Panelist for the DC Commission on the Arts and Humanities.

Sandra's artworks are included in numerous collections nationally and internationally.